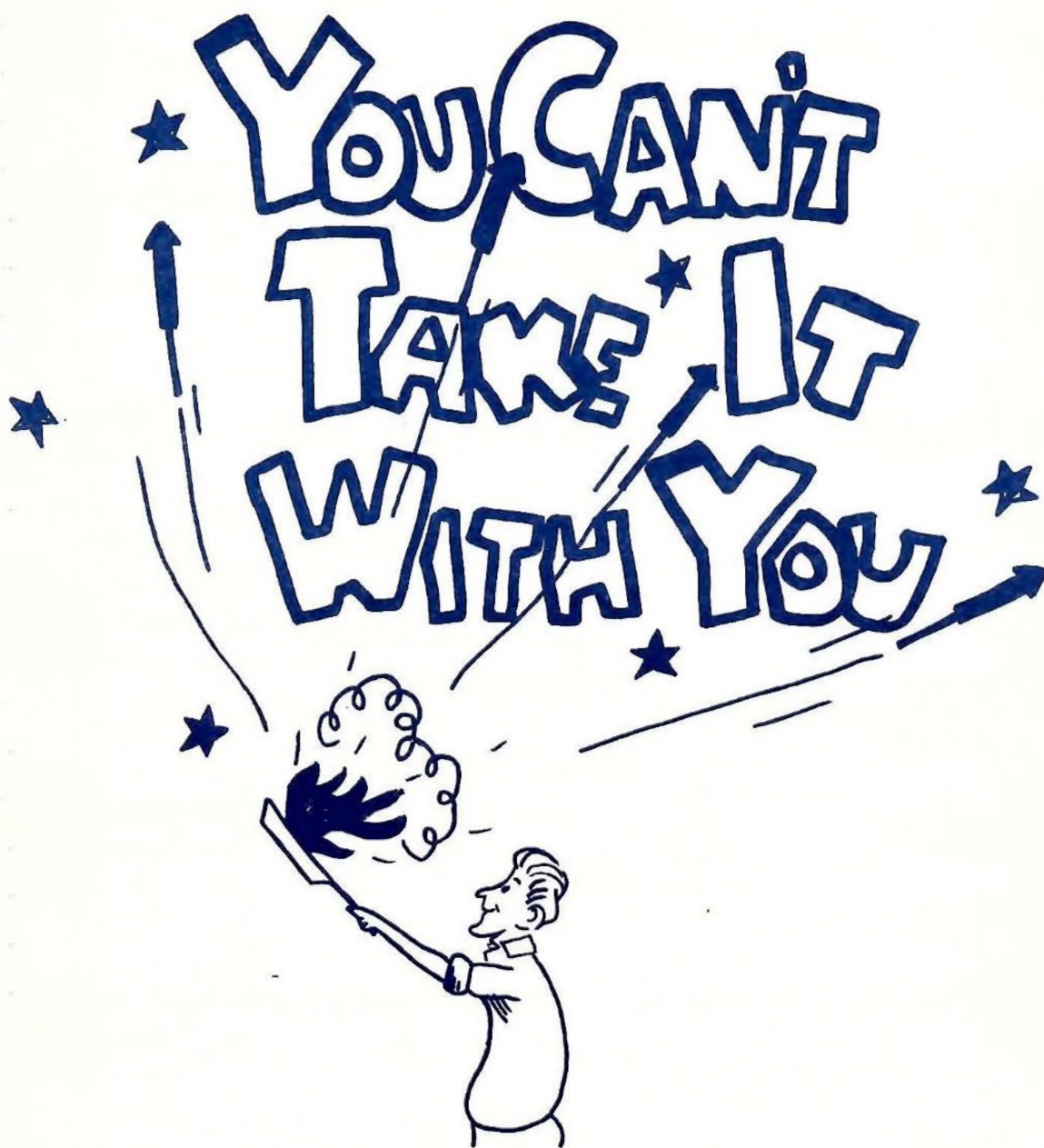


Paul D. Schreiber High School
Department of Performing Arts

presents



COMEDY IN THREE ACTS

BY MOSS HART AND GEORGE S. KAUFMAN

CAST

Penelope Sycamore	Stacey Jurick
Essie	Debbie McGuigan
Rheba	Tracey Cahn
Paul Sycamore	Bryan Broedel
Mr. De Pinna	Chris Tortora
Ed	Joe Raduazzo
Donald	Peter Segall
Martin Vanderhof	Jeremy Mann
Alice	Eve Coffee
Henderson	Neil Silverstein
Tony Kirby	Brad Bedford
Boris Kolenkhov	Barney Frankel
Gay Wellington	Stephanie Hall
Mr. Kirby	Ken Zeiger
Mrs. Kirby	Lane Lipton
Three Men	Dean Celesia, George Poll, Kendall Walsh
Olga	Maura Fitzpatrick

The scene is the home of Martin Vanderhof
in New York City.

ACT I

Scene One: A Wednesday evening.

*Scene Two: Later that same evening.

ACT II

A week later.

ACT III

The next day.

*Directed by the Assistant Director.

Cameras are distracting to the audience and
cast. Please do not use them during this
performance.

PRODUCTION STAFF

Director	Don E. Jones
Assistant Director	Anthony Amen
Lighting Designer	Debbie Roantree
Stage Manager	Jeff Stevens
Light Crew: Susan Seibold (Captain)	
Eileen Smitheimer, Sally Florentino, Suzanne Nelson, Suzy Dembski, Suzanne Ahlers.	
Prop Crew: Harry Hall (Head)	
David Rolland, Renee' Sowle, Susan Barnett, Sandy Vigliotti, Lauren Cowles.	
Set Dressing: Dede Blankman (Head)	
Brian Hiller, Lori Murray	
Sound Crew: Mike Sowle (Head), Pat Puton	
Stage Crew:	Kendall Walsh Margaret Moon Carol Mulconry
Make Up Crew: Debbie Peavey (Head)	
Martha Spieker, Stacey Grey, Cathy Hiller, Lori Murray.	
Publicity:	Dede Blankman Nancy Hall Gloria Carriero
Poster and Program Design:	Valerie Farberman
Photography:	Barry Kupferberg
Oil Painting:	John Fasano

ABOUT THE SET-

Several years ago some students were invited to see the closing performance of a Broadway production of The Heiress. The producer offered to give the set for that production to our school. They accepted and we have stored it waiting for a time when we could use it. We have used it on this production and will use it again and again. The money saved is considerable. The original designer might not wish to admit that what you see was his work, but it has certainly served our purposes very well.